

SCULTURE IN ALLUMINIO LUCIDATO A SPECCHIO CHE SI SLANCIANO VERSO L'ALTO SOSTENENDO UN PIANO FILIFORME IN UN INSIEME DINAMICO ED AFFASCINANTE, QUASI UNA SFIDA ALLA STATICA, QUESTO È ESSERE SCRIVANIA PER GENESIS. CLASSE E TECNOLOGIA SI FONDONO NEI PIANI IN LEGNO ROVERE TINTO NATURALE O WENGÉ, PIUTTOSTO CHE IN VETRO TRASPARENTE O LACCATO ROSSO, NEL CUIOIO CREMA O MOKA E NELLE GAMBE LUCIDE O RIVESTITE IN CUIOIO O IN CARBONIO. L'ALLUMINIO LUCIDATO NON È SOLO NELLE GAMBE, MA È IL FILO CONDUTTORE DI TUTTO IL PROGRAMMA GENESIS: MANIGLIE, COLONNINE, ACCESSORI, POLTRONE, ANTINE, LAMPADE... IL CARBONIO, QUESTO MATERIALE TECNOLOGICO E SEDUCENTE AL TEMPO STESSO, CONFERISCE ALLA PROPOSTA GENESIS UN TEMPERAMENTO UNICO.

SCULPTURES IN POLISHED ALUMINIUM, SLOPING UPWARDS TO SUPPORT A SLIM TOP, TO FORM A DYNAMIC, FASCINATING LOOK WHICH IS ALMOST A CHALLENGE TO THE LAWS OF GRAVITY. THIS IS WHAT A DESK MEANS FOR THE GENESIS RANGE. ELEGANCE AND TECHNOLOGY ARE BLENDED IN THE NATURAL OR WENGÉ-COLOURED OAK TOPS, A REFINED ALTERNATIVE TO THE CLEAR OR RED-LACQUERED PLATE GLASS, AND WITH CREAM OR COFFEE-COLOURED LEATHER AND LEGS IN A POLISHED FINISH OR LINED WITH LEATHER OR CARBON. POLISHED ALUMINIUM IS USED NOT ONLY FOR THE LEGS, BUT IS THE RECURRING THEME OF THE ENTIRE GENESIS RANGE: HANDLES, COLUMNS, ACCESSORIES, ARMCHAIRS, DOORS AND LAMPS. CARBON - AN INNOVATIVE MATERIAL THAT IS HI-TECH BUT AT THE SAME TIME SEDUCTIVE - GIVES GENESIS ITS DISTINCTIVE CHARACTER.

SKULPTUREN AUS SPIEGELPOLIERTEM ALUMINIUM, DIE NACH OBEN STREBEN UND EINE FADENFÖRMIGE PLATTE IN EINEM DYNAMISCHEN UND FASZINIERENDEN GANZEN STÜTZEN, FAST EINE HERAUSFORDERUNG FÜR DIE STATIK - GENAU DIES BEDEUTET ES FÜR GENESIS, SCHREIBTISCH ZU SEIN. KLASSE UND TECHNOLOGIE VEREINIGEN SICH IN DEN PLATTEN AUS EICHENHOLZ IM FARBTON NATUR ODER WENGÉ ODER AUS TRANSPARENTEM ODER ROT LACKIERTEM GLAS, IM LEDER IN DER FARBE CREME ODER MOKKA UND IN DEN GLÄNZENDEN, LEDERBEZOGENEN ODER CARBONBEINEN. DAS POLIERTE ALUMINIUM FINDET SICH NICHT NUR BEI DEN BEINEN, SONDERN IST DER ROTE FADEN DES GESAMTEN PROGRAMMS GENESIS: GRIFFE, SÄULEN, ZUBEHÖR, SESSEL, TÜREN, LAMPEN.... CARBON, DIESES TECHNOLOGISCHE UND GLEICHZEITIG VERFÜHRERISCHE MATERIAL, VERLEIHT DER LINIE GENESIS EIN EINZIGARTIGES TEMPERAMENT.

DES SCULPTURES EN ALUMINIUM POLI MIROIR QUI S'ÉLANCENT VERS LE HAUT EN SOUTENANT UN PLATEAU MINCE POUR CRÉER UN ENSEMBLE DYNAMIQUE ET CAPTIVANT, PRESQUE UN DÉFI À LA STATIQUE : C'EST LE BUREAU SELON GENESIS. LA CLASSE ET LA TECHNOLOGIE SE CONJUGENT DANS LES PLATEAUX EN BOIS DE CHÊNE TEINTÉ NATUREL OU WENGÉ ET EN VERRÉ TRANSPARENT OU LAQUÉ ROUGE, DANS LE CUIR CRÈME OU MOKA ET DANS LES PIEDS POLIS OU REVÊTUS DE CUIR OU DE CARBONE. L'ALUMINIUM POLI N'EST PAS UTILISÉ UNIQUEMENT POUR LES PIEDS, IL CONSTITUE LE LEITMOTIV DE TOUT LE PROGRAMME GENESIS : POIGNÉES, COLONNETTES, ACCESSOIRES, FAUTEUILS, PORTES, LAMPES... LE CARBONE, MATÉRIAU À LA FOIS TECHNOLOGIQUE ET ESTHÉTIQUE, CONFÈRE À LA PROPOSITION GENESIS UNE PERSONNALITÉ UNIQUE.

ESCULTURAS DE ALUMINIO PULIDO QUE SE LANZAN HACIA ARRIBA SOSTENIENDO UN TABLERO FILIFORME EN UN CONJUNTO DINÁMICO Y FASCINANTE, COMO SI SE TRATARA DE UN DESAFÍO A LA ESTÁTICA, ESTO ES LO QUE SIGNIFICA SER UNA MESA PARA GENESIS. CLASE Y TECNOLOGÍA SE FUNDEN EN LOS TABLEROS DE MADERA DE ROBLE DE COLOR NATURAL O WENGÉ, ASÍ COMO EN EL VIDRIO TRANSPARENTE O LACADO ROJO, EN EL CUERO CREMA O MOKA Y EN LAS PATAS BRILLANTES O FORRADAS CON CUERO O CARBONIO. EL ALUMINIO PULIDO NO SE ENCUENTRA SOLO EN LAS PATAS, SINO QUE ES EL HILO CONDUCTOR DE TODO EL PROGRAMA GENESIS: TIRADORES, COLUMNAS, ACCESORIOS, SILLONES, PUERTAS, LÁMPARAS.... EL CARBONIO, ESE MATERIAL TECNOLÓGICO Y SEDUCTOR AL MISMO TIEMPO, LE CONFIERE A GENESIS UN TEMPERAMENTO ÚNICO.

genesis



Tecnologico, dinamico,  
raffinato. Qual è il tuo  
stile di vita? Alluminio,  
carbonio, cuoio. Quale  
ti piacerà di più?

Technological, dynamic,  
refined. What's your  
lifestyle? Aluminium,  
carbon, leather.  
Take your pick!

CM81

SW06



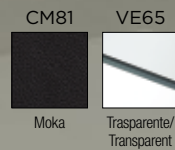
Moka  
Rovere tinto wengè/  
Wengè dyed oak





Sapere di essere persuasivo,  
lucido, risoluto. Espressione  
di un carattere. Genesis vissuto  
in controluce.

To know of being persuasive,  
i polish, resolute. Expression  
of a character. Genesis lived  
in backlighting.





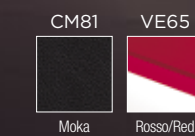


CC82    SN07  
Crema/Cream    Rovere naturale/  
Natural oak

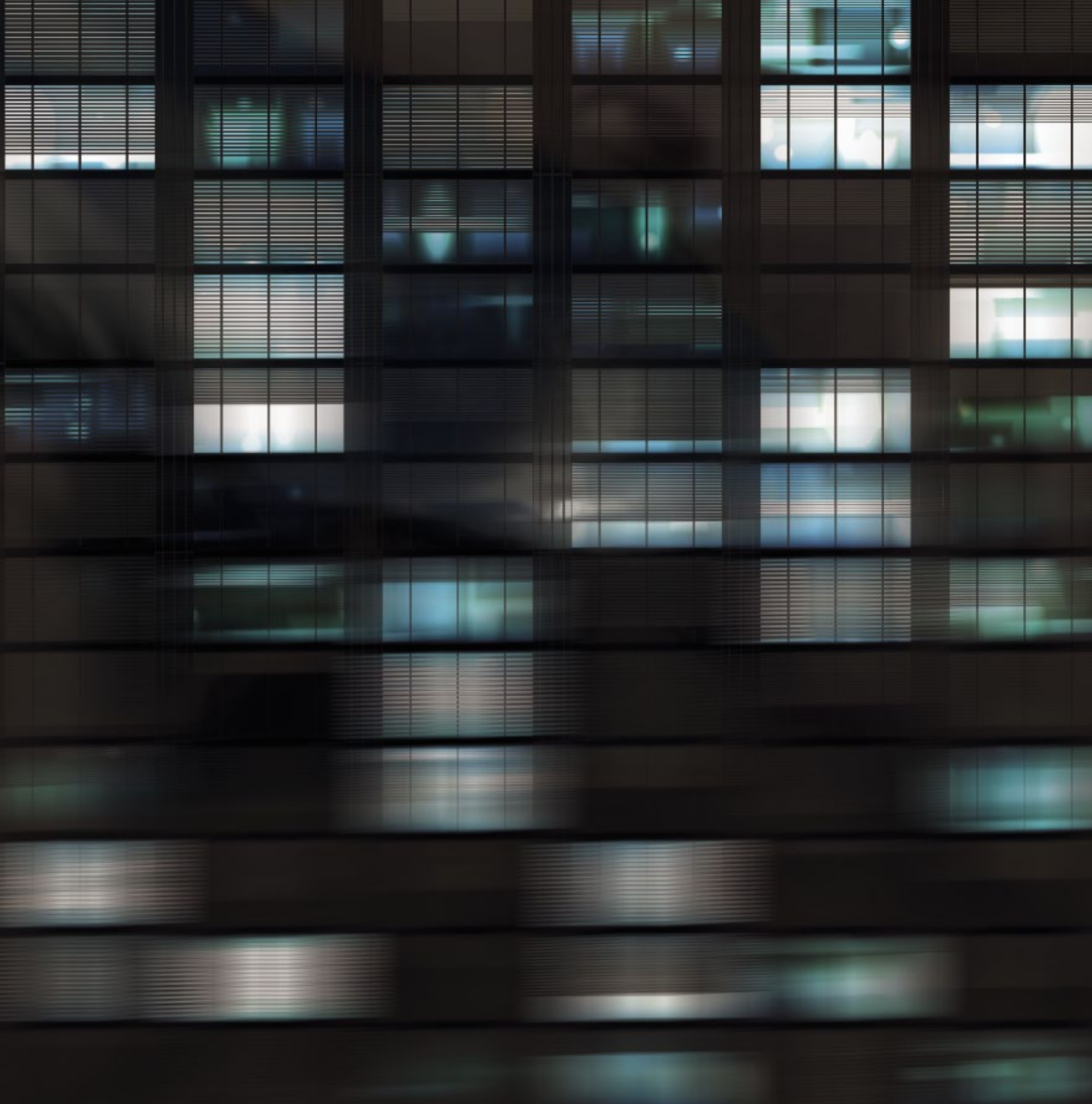


La calda atmosfera di una serata in ufficio. Ho letto adesso la tua mail.

The warmth of fan evening's work. I've just got your e-mail.

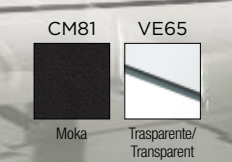






Leggere le persone per accordare la giusta fiducia. Riprendere gli angoli di fascino che, inaspettati, circondano Genesis.

Getting to know people and building trust. Fascinating angularity that enexpectedly surrounds Genesis.





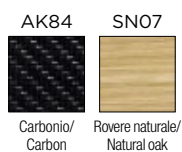






Il segreto di un leader:  
determinazione e carisma  
su una confortevole seduta a  
doppio cuscino.

The secret of a leader: drive  
and charisma supported by a  
comfortable double cushion.

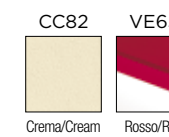






Il comfort della linea,  
la solidità della struttura.  
Su un raffinato schienale  
di cuoio.

Soft lines, solid structure.  
And leather on either  
sides.







Genesis







Toccare con mano le situazioni reali. Spiegare idee come vele al vento. Genesis attuale.

Touch and experience real-life situations. Unfurl ideas like sails in the wind. Genesis is cutting-edge.







CC82    SN07  
Crema/Cream    Rovere naturale/  
Natural oak



La morbida atmosfera  
di un ambiente esclusivo.

Airy space in a delicate  
atmosphere.

CM81 SW06  
Moka Rovere tinto wengè/  
Wengè dyed oak



Saper aspettare  
apprezzando i dettagli.  
C'è un momento e un  
luogo per ogni cosa.  
Pausa caffè.

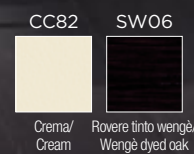
The art of waiting is  
appreciating details.  
There's a time and  
a place for everything.  
Let's have a coffee break.





Genesis, un'elegante  
miscela di lavoro  
e vita privata.

Genesis, work and  
personal life blended  
in a fine line.





Genesis, vivide intuizioni.  
Perfetto equilibrio di  
atmosfera e ombre.

Genesis, vivid intuition.  
A perfect balance of ambient  
and shade.





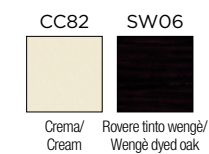


Genesis



Di solito la perfezione  
o la indossi o ti ci  
siedi davanti.

Usually you either  
wear perfection or it sits  
down in front of you.







Perfetta, lucida e contemporanea.  
La collezione Genesis non accetta compromessi.

Perfect, bright and contemporary.  
The Genesis collection does not accept compromises.



PC89    SN07  
Crema/Cream    Rovere naturale/  
Natural oak



# Genesis





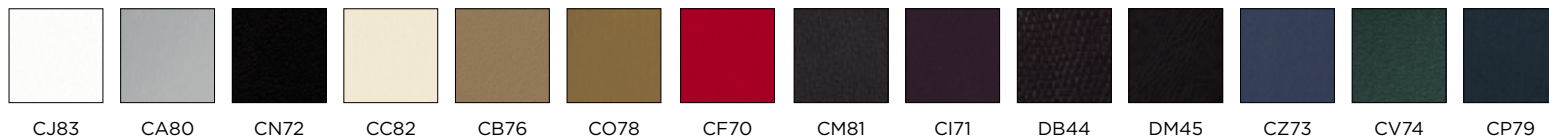


I colori e i loro abbinamenti esprimono uno stile di vita. Scegliere le finiture per il proprio arredo significa dare libertà all'espressione soggettiva. Il sistema Rainbow, attraverso il sito [www.codutti.it](http://www.codutti.it), permette di visualizzare tutte combinazioni d'arredo nelle colorazioni di cuoio offerte da Codutti.

Identifica il tuo stile, seleziona l'icona RAINBOW e libera la creatività.

Colours and their combinations express a style of living. Choosing the finishing for a furnishing arrangement means giving one's imaginative expressiveness free rein. With the aid of website [www.codutti.it](http://www.codutti.it), the Rainbow system can display every furnishing combination in all the shades of leather offered by Codutti.

Identify your style, select the RAINBOW icon, and free your creativity.



### Finiture / Finishes



SN07 Legno rovere naturale/Natural oak wood



SW06 Rovere Tinto Wengé/Wengé Dyed Oak



VS65 Vetro trasparente/Transparent glass



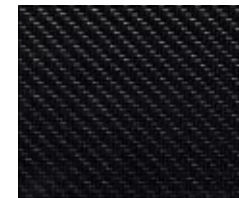
VP69 Vetro laccato rosso/Red lacquered glass



CC82 Cuoio crema/Cream thick leather



CM81 Cuoio moka/Moka thick leather



AK84 Carbonio/Carbon



### Finiture/Finishes

#### ATTENZIONE

Il legno ciliegio presente nella collezione Genesis è un materiale naturale. Per questo motivo differenze nelle caratteristiche cromatiche e di venatura presenti in ogni singolo elemento d'arredo, sono considerati segni distintivi di pregio. Il cuoio e la pelle sono materiali diversamente trattati, quindi diversa è la rifrazione della luce che determina il tono del colore. Le cuciture di pelle e cuoio possono presentare irregolarità nel tratto e variazioni di linea. Pertanto differenze di tono del colore e lievi imperfezioni nelle cuciture devono essere accettate quale segno dell'unicità e della cura artigianale del prodotto. Codutti S.p.a. si riserva di apportare qualsiasi modifica alla Collezione Master e al presente catalogo ogni volta che lo ritenga opportuno.

#### N.B.

The cherry wood in the Genesis collection is natural material. Any differences in terms of colour and veining between individual pieces of furniture are therefore considered as characteristic and distinctive markings. Thick leather and thin leather undergo different curing processes. As a result, the surfaces refract light differently and this determines a variation in the shade of the colour. Moreover, the stitching in both thick and thin leather may appear irregular. Any differences in the shade of colour and slight imperfections in the stitching are the natural consequence of the craftsmanship involved in the manufacturing process, which makes each product unique. Codutti S.p.a. is entitled to bring any modifications on Master Collection and in this catalogue at any time, without previous notice.

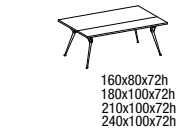


# Genesis

Dati tecnici/Technical data

**SCRIVANIE E ALLUNGHI**  
DESKS AND EXTENSIONS

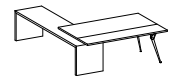
**TOP LEGNO**  
WOOD TOP



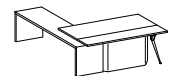
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240x100x72h



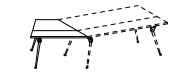
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240x100x72h



180x216x72h  
210x216x72h  
240x216x72h



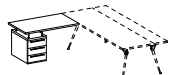
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240x216x72h



120x98x72h



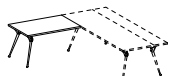
120x92x72h



120x60x72h



160x80x72h



120x60x72h

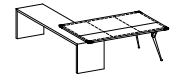
**TOP CUIO**  
LEATHER TOP



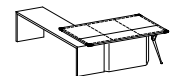
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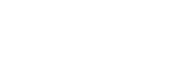
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180x216x72h  
210x216x72h  
240x216x72h



180x216x72h  
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120x98x72h



120x92x72h



120x60x72h



160x80x72h



120x60x72h

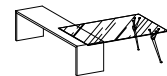
**TOP VETRO TRASPARENTE**  
TRANSPARENT GLASS TOP



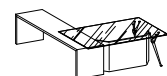
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240x100x72h



180x100x72h  
210x100x72h  
240x100x72h



180x216x72h  
210x216x72h  
240x216x72h



180x216x72h  
210x216x72h  
240x216x72h



120x98x72h



120x92x72h



120x60x72h

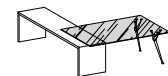
**TOP VETRO ROSSO**  
RED GLASS TOP



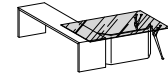
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180x100x72h  
210x100x72h  
240x100x72h



201x216x72h  
231x216x72h  
246x216x72h



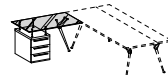
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231x216x72h  
246x216x72h



120x98x72h



120x92x72h



120x60x72h

**ALLUNGHI**  
EXTENSIONS



133x60x66h



125x57x64h



210x60x69h

**CONSOLLE**  
CONSOLES



200x40x72h



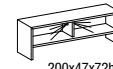
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**LEGNO**  
WOOD



200x40x72h

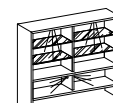
**LIBRERIE**  
BOOKCASES



200x47x72h



200x47x100h



200x47x180h

**LEGNO**  
WOOD

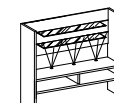


200x47x100h

**VETRO TRASPARENTE**  
TRANSPARENT GLASS

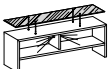


200x47x100h



200x47x180h

**VETRO ROSSO**  
RED GLASS



200x47x100h

**TAVOLI RIUNIONE**  
MEETING TABLES



Ø 120x72h



140x140x72h



280x120x72h



280x120x72h  
420x120x72h  
560x120x72h

**TOP LEGNO**  
WOOD TOP



140x140x72h



280x120x72h



280x120x72h  
420x120x72h  
560x120x72h

**TOP VETRO**  
GLASS TOP



Ø 120x72h



140x140x72h



280x120x72h



280x120x72h  
420x120x72h  
560x120x72h

**TAVOLI ATTESA**  
SEDE TABLES



**LEGNO**  
WOOD  
70x70x44h  
120x60x44h



**CUIO**  
LEATHER  
70x70x44h  
120x60x44h



**VETRO TRASPARENTE**  
TRANSPARENT GLASS  
70x70x44h  
120x60x44h



**VETRO ROSSO**  
RED GLASS  
70x70x44h  
120x60x44h

**ARMADI**  
CABINETS



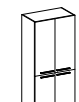
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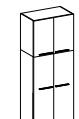
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45x45x162h  
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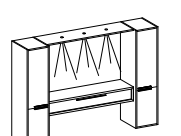
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45x45x242h  
90x45x242h



45x45x282h  
90x45x282h



290x45x202h





## ATTENZIONE

Il legno presente nelle collezioni direzionali Codutti è un materiale naturale. Per questo motivo differenze nelle caratteristiche cromatiche e di venatura presenti in ogni singolo elemento d'arredo, sono considerati segni distintivi di pregio. Il cuoio e la pelle sono materiali diversamente trattati, quindi diversa è la rifrazione della luce che determina il tono del colore. Le cuciture di pelle e cuoio possono presentare irregolarità nel tratto e variazioni di linea. Pertanto differenze di tono del colore e lievi imperfezioni nelle superfici o nelle cuciture devono essere accettate quale segno dell'unicità e della cura artigianale del prodotto. Codutti S.p.A. si riserva di apportare qualsiasi modifica alle Collezioni presenti in questo catalogo ogni volta che lo ritenga opportuno.

## N.B.

*The wood in Codutti's executive collections is natural material. Any differences in terms of color and veining between individual pieces of furniture are therefore considered as characteristic and distinctive markings. Thick leather and thin leather undergo different curing processes. As a result, the surfaces refract light differently and this determines a variation in the shade of the color. Moreover, the stitching in both thick and thin leather may appear irregular. Any differences in the shade of color and slight imperfections in the surface or in the stitching are the natural consequence of the craftsmanship involved in the manufacturing process, which makes each product unique. Codutti S.p.a. is entitled to bring any modifications on Collections included in this catalogue at any time, without previous notice.*

